

*Benediction

Dr. Peden

*Postlude

Postlude on "Mendelssohn"

Willcocks

*Please stand, as you are able

CHANCEL CHOIR

Sopranos: Priscilla Oldaker, Doris Link, Ruthie Burroughs, D. D. Ott, Marie Carmichael, Shelton Styers, Wanda Hunt, Barbara Greeson, Elaine Rabon, Gayle Murdock, Jane Williams, Meredith Canington, Ferol Holladay, Callie Klinkmuller, Rebecca Seger, Ashley Parrish, Kelly Brode, Christa Hetzler, Sara Mitchell

Alto: Florence Highsmith, Loretta Usher, Ann Whitten, Ally Hibbets, Carol Vannoy, Beth Rowe Schartiger, Monyae Williamson, Amy Mercier

Tenor: Tom Smith, Jarry Oldaker, Randy Overby, Tim Lamb, Tyler Oldaker, Neal Holladay

Basses: Blake Williams, David Burrow, Steve Whitten, Sam Branson, Tim Lyons, Nick DeVore, Phil Gibson, Tom Holladay, Charles Rowe, Butch Langfitt, Harold Vannoy, Bradley Taylor, Bryan Mitchell

ORCHESTRA

Violin I

Corine Brouwer
Andrew Emmett

Viola

Simon Ertz
Noah Hock

Oboe

Ashley Barrett
Thomas Pappas

Timpani

Tyler Steelman

Violin II

Nonoko Okada
Julianne Odahowski

Cello

Alex Johnston
Gina Pezzoli

Bassoon

Mark Hekman

Harpsichord/Organ

Brian Vannoy

Bass

Keith Miller

Trumpet

Anita Cirba
Karl Kassner

Making a joyful noise requires a love for God and the willingness to express that love through song. Making a sound that is pleasant to God's ears requires a love for God, and practice, practice, practice! I cannot thank enough the members of the Memorial United Methodist Church Chancel Choir for their love for God, dedication, commitment to excellence, and acceptance of me in the preparation of tonight's Advent service. Additionally, I am blessed to work with one of the finest organists I've ever heard - Brian Vannoy. He inspires me every Sunday and I thank God for giving me the opportunity to be ministered to through his music. To Ivan, Peggy, Rodney, and Lynda - thank you for all your support. I am eternally grateful for the opportunity to serve along side you at Memorial UMC. Thank you Christine for all your help with the program (and for your patience with me). A tremendous thank you to Philip Hepler for sharing his unbelievable talents with our choir! Thank you to Tom Holladay and his crew for helping with the staging of this service. Thank you to my very supportive family. Much love to each of you - Susan, Sebastian, Hattie, and Gigi. And finally, thank you God for your grace and love, for the gift of music, and for your faithful servant, Handel. Merry Christmas, Everyone!

MEMORIAL UNITED METHODIST CHURCH CHANCEL CHOIR PRESENTS



GEORGE FREDERICK HANDEL MESSIAH A CHRISTMAS CANTATA

DR. DANNY FRYE, CONDUCTOR

December 4, 2011 7pm

*Hymn – UMH No. 216

Lo, How a Rose E'er Blooming

Prelude Variations on 'Puer Natus in Bethlehem' Te Velde

*Processional Hymn – UMH No. 203 *Hail to the Lord's Anointed*

Greeting and Invocation Rev. Dr. Ivan H.M. Peden

Minister: I greet you in the name of our Lord Jesus Christ.
May Christ's peace be with you.

People: And also with you.

Minister: Praise be to God!

**People: Blessed be the Lord God of Israel,
who has visited and redeemed the people.**

Minister: Blessed is he who comes in the name of Lord.

People: Blessed be the name of the Lord.

Minister: Let us pray:

ALL: Loving God, Emmanuel, send your light into our hearts. Help us to be ready for the day and the hour of the Messiah's appearing. Fix our hearts and our minds upon those things you have done and those you have promised to do that we may have the hope, love, joy, and peace you have promised. As we worship, strengthen us so that we may always do your will and remain faithful followers of Jesus Christ. Amen.

Offering

Offertory Chorale Prelude on "Resonet in Laudibus" Karg-Elert

*Prayer of Dedication Rev. Peggy A. Finch

*Gospel Lesson: Luke 2:1-11 Rev. Finch

Minister: This is the Gospel of our Lord.

People: Praise to you, O Christ!

*A Creed for Advent: *Darkness and Light* Rev. Finch

We believe in God, robed in splendor, veiled in mystery, ruler alike of darkness and light. We encounter God in Jesus Christ, who was tested and put to death, but whose radiance could not be quenched; whose touch brings a blaze of color to a dull, drab world: reviving the weary, healing the wounded, unsettling the satisfied.

We walk with God, guided by the light of God's loving spirit; the light which enters the shadowed places of our hearts and leads us into truth and life.

We wait for God, and for the fulfillment of God's promises; for the time when the darkness will hold no fear and the light of Christ will be unquenched, and creation will be made whole once more and God's peace will reign forever.

Amen

Cally Booker, *Candles and Conifers (adapted)*

MESSIAH

GEORGE FREDERIC HANDEL

Sinfony **Overture**

Accompagnato **Comfort Ye My People** Marc Ashley Foster, tenor

Air **Every Valley Shall Be Exalted** Marc Ashley Foster, tenor

Chorus **And the Glory of the Lord**

Accompagnato **Thus Saith the Lord** Jason McKinney, bass

Air **But Who May Abide the Day of His Coming** Candice Burrows, alto

Chorus **And He Shall Purify**

Recitative **Behold, A Virgin Shall Conceive** Candice Burrows, alto
Air & Chorus **O Thou That Tellest Good Tidings to Zion**

Accompagnato **For Behold, Darkness Shall Cover the Earth** Jason McKinney, bass

Air **The People that Walked in Darkness** Jason McKinney, bass

Chorus **For Unto Us a Child is Born**

Pifa **Sinfonia Pastorale**

Recitative **There Were Shepherds Abiding in the Field** Polly Butler Cornelius, soprano

Accompagnato **And Lo, The Angel of the Lord Came Upon Them**

Recitative **And the Angel Said Unto Them**

Accompagnato **And Suddenly There was with the Angel**

Chorus **Glory to God**

Air **Rejoice Greatly, O Daughter of Zion** Polly Butler Cornelius, soprano

Recitative **Then Shall the Eyes of the Blind** Polly Butler Cornelius, soprano

Chorus **Hallelujah**